

Year 6 Our World –Summer Term

Learning from the past and shaping the future.

Britain since 1948 and Earthquakes and Volcanoes



Design and Technology

Related to our science curriculum; we will design and create fossils.

PE Athletics

We will be focusing on developing a range of athletic skills. We will have the opportunity to take part in a variety of track and field events as well as focusing on our fitness.

Art

As part of our history topic, Britain Since 1948 - we will study modern art and the work of artists such as Andy Warhol and Banksy - who have made contributions to our artistic heritage. In line with our on-going Eco theme of sustainability, we will also create our own works of art from recycled materials.

Science

Our science topics this term build on our previous learning of living things as we investigate variation, inheritance and characteristics followed by adaptation and the work of Charles Darwin. We will then take a step back in time to study the fossilisation process and the work of the English palaeontologist, Mary Anning.

RE

As we return to school after Easter the Church is still celebrating this great event. The focus of this term's work in Religious Education is the role the Holy Spirit plays in our lives. We will be looking further into Pentecost and Reconciliation and looking at how we can be witnesses for our faith.

Geography

We will be learning about the features of physical geography and specifically the location of volcanoes and earthquakes. We will use maps, atlases, globes, and computer mapping to locate the countries where volcanoes and earthquakes are located, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. We will also learn to identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night. In addition to this, we will also use the eight points of a compass, four and six-figure grid references, symbols, and keys to build our knowledge of the United Kingdom and the wider world.

History

We will be looking at life in Britain after World War Two and how things have changed. We will be thinking about how and why people migrated to Britain after the war and how our lives have been shaped today. This will include learning about the history of the NHS. We will also be looking at the changes in Britain, decade by decade, focusing on areas such as home life, work life, population, popular culture, and technology.

English

We will read 'The Arrival,' a wordless picture book that invites readers to explore a strange new world in the company of a migrant who must leave his family and everything behind. Continuing the theme of migration, we will read 'The Silver Sword' by Ian Serraillier and learn about the historical context behind the story; discuss key themes, such as war, family, friendship, and hope; develop inference and deduction skills; analyse the main characters; and develop our empathetic writing skills.

Music

Through Music Express, we will learn more about 'beat and syncopation,' singing in harmony and creating our own step-dance performance. We will also start working towards developing our singing and performance techniques for our show-stopper end-of-year performance.

Computing

We will draw on work from previous terms and develop our knowledge and understanding of using a computer to produce 3D models using the program 'Tinkercad'. After familiarising ourselves with working in a 3D space, moving, resizing, and duplicating objects we will then create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy. We will then go on to plan, develop, and evaluate a 3D model of a building.