



Music development plan summary: St Bernadette's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25 and plans for 2025-26
Date this summary was published	15/07/2025
Date this summary will be reviewed	13/07/2026 (mid-review end of spring term 1)
Name of the school music lead	Mrs A Abiola
Name of school leadership team member with responsibility for music (if different)	Headteacher: Mrs J Zamora Lead Governor for the Arts: Mrs I Ogbonna
Name of local music hub	MK Music Hub
Name of other music education organisation(s) (if partnership in place)	<ul style="list-style-type: none">• Northampton Diocese – National Schools Singing Programme;• Northampton Diocese – Diocesan Choir• MK Musichub• Rock Steady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The school music curriculum is delivered via Music Express Scheme for Early Years, Year 1, 2, 5 and 6. Music Express is a complete and holistic music scheme which offers a broad, deep, meaningful and practical experience for musically rich teaching and learning, in line with the statutory National Curriculum. The scheme also mirrors and covers the intentions of the new, non-statutory Model Music Curriculum (MMC).

The scheme is carefully planned around a framework of spiral learning, and ambitious yet appropriate progression ensures that potential is continually developed, enriched and reinforced. Suggested adaptations for children with SEND are also provided.

Our Year 3 pupils have weekly lessons delivered by the Diocesan Choral Director in line with the National Singing Programme. The curriculum delivered is progressive and builds on skills across the academic year with termly performances for parents.

We employ the MK music hub to provide World Percussion lessons for our Year 4 pupils which covers African Drumming, Samba and tuned percussion.

In addition, children take part in a whole-school weekly liturgical singing session which covers the sung parts of the Catholic Mass and a range of songs of worship, both traditional and modern. It covers singing in parts, rounds and in harmony.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Bernadette's, our children have a wide range of opportunities to take part in extra-curricular music outside of lesson time:

- Recorder Club
- School Choir
- Musical Theatre Club
- Rock Steady Rock Bands

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

For the academic year 2024-25, the following took place:

- Termly choir performances for the parents of choir members
- Y4 Musical adaptation of the Easter Story
- EYFS and Y1 musical Nativity performances
- Y6 summer musical performance
- Summer musical theatre performance
- Weekly Liturgical singing sessions
- Choir performance at the Woburn Christmas Fair (cancelled event due to weather)

- Choir performance at Mk City Christmas Lights Switch
- Termly Rock Band performances for pupils and parents of band members with Rock Steady
- Extra-curricular recorder club
- Choir visits to local Care Homes
- Whole School Big Sing for Humanitas School Ghana
- Musical performance from St Paul's Catholic Secondary School music students
- Choir performance at First Holy Communion Mass – Christ the King Church

In the future

This is about what the school is planning for subsequent years.

Our current areas for development for 2025-26 are:

- Implement our new assessment tool for teaching staff to use to assess children's progress in music.
- A review of the coverage during 2024-25 was undertaken against the Y3 and Y4 Music Express objectives identified a small number of gaps which will be addressed in 2025-26.
- Update annual planning document for singing assemblies to map out what is to be taught throughout the year (APOP) for 2025-26
- Provide additional opportunities where children have the opportunity to perform using the musical skills learned in school or any other setting.
- Continue to track pupil engagement in musical enrichment activities for 2025-26
- Update the Annual Plan of Provision (APOP) document demonstrating the events and opportunities across the academic year 2025-26.
- Respond to pupil and parent views when planning music events and opportunities.
- Use staff skills audit to provide staff CPD, ensuring the highest possible provision for our pupils
- Increase the opportunities to perform in the local and wider community
- Promote the cross-schools MK diocesan choir to increase participation and coordinate events such as the special Pilgrims of Hope Pastoral Area Mass (4th Oct 2025)
- Increase school choir involvement at Christ the King church
- Begin to plan an annual MK Christmas Event involving professional musicians and our school choir

Further information (optional)

We hope to also provide additional opportunities for children to enjoy concerts or shows and would be very interested to hear from parents, members of the wider community and local musicians to support us in this endeavour.